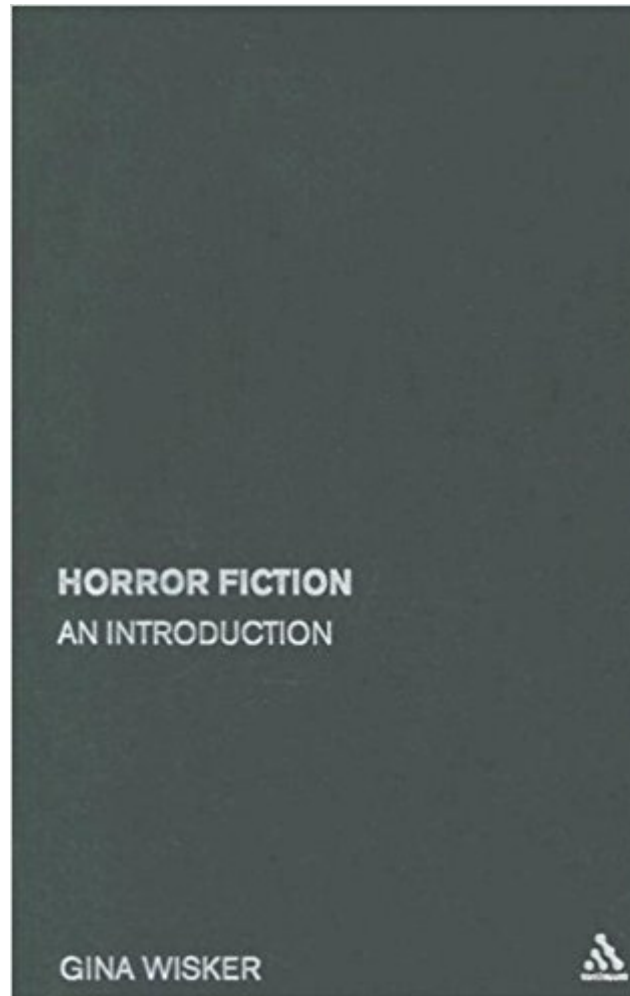




Ebook Directory
the best source of ebook

The book was found

Horror Fiction: An Introduction (Literary Genres)



Synopsis

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

Book Information

Series: Literary Genres

Hardcover: 304 pages

Publisher: Continuum (July 13, 2005)

Language: English

ISBN-10: 0826415601

ISBN-13: 978-0826415608

Product Dimensions: 8.6 x 5.6 x 0.9 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #17,120,231 in Books (See Top 100 in Books) #95 in Books > Literature & Fiction > Genre Fiction > Horror > Reference #8041 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance #112443 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

"The latest in the Continuum Studies in Literary Genres series, *Horror Fiction: An Introduction* follows the same nine-point structure as other volumes: a broad definition of essential elements of the genre, timeline of historical developments, critical concerns to keep in mind while reading, detailed readings of key texts, extensive analysis of major themes and issues, guidelines for further study, a summary of the most widely noted criticism in the field, a glossary of terms, and an annotated, critical reading list... A superb basic study text for novice literature students, or advanced literature students who are new to the horror genre." - Library Bookwatch, February 2006 (Library Bookwatch) "This new book is aimed at the many literary courses on media and undergraduates who need a one-stop introduction to both the film and fiction of the horror genre. Each of the sections is broken down into smaller subsections that deal with diverse stories such as domestic horror." —Times Higher Education

Supplement, May 2006"its value is in its discussions of women writers (often minor ones) and feminist and queer theory...it may be of value to those who are already well acquainted with the field for its stress on feminist and queer theory and on lesser-known female writers." • "Roger C. Schlobin, *Journal of the Fantastic in the Arts*, 18.3 • The latest in the Continuum Studies in Literary Genreseries, *Horror Fiction: An Introduction* follows the same nine-pointstructure as other volumes: a broad definition of essential elements of thegenre, timeline of historical developments, critical concerns to keep in mingwhile reading, detailed readings of key texts, extensive analysis of majorthemes and issues, guidelines for further study, a summary of the most widelynoted criticism in the field, a glossary of terms, and an annotated, criticalreading list • A superb basic study text for novice literature students, oradvanced literature students who are new to the horror genre. • - LibraryBookwatch, February 2006 (,) • This new book is aimed at the many literary courses on media and undergraduates who need a one-top introduction to both the film and fiction of the horror genre. Each of the sections is broken down into smaller subsections that deal with diverse stories such as domestic horror. • • "Times Higher Education Supplement, May 2006 • Its value is in its discussions of women writers (often minor ones) and feminist and queer theory • it may be of value to those who are already well acquainted with the field for its stress on feminist and queer theory and on lesser-known female writers. • • "Roger C. Schlobin, *Journal of the Fantastic in the Arts*, 18.3

Gina Wisker is Head of the Centre for Learning and Teaching and Professor of Higher Education and Contemporary Literature at the University of Brighton where she teaches literature and manages educational development. Gina researches and writes on postcolonial, contemporary and genre fictions and specialises in contemporary women's writing.

The latest in the Continuum Studies in Literary Genre series, *Horror Fiction: An Introduction* follows the same nine- point structure as other volumes: a broad definition of essential elements of the genre, a timeline of historical developments, critical concerns to keep in mind while reading, detailed readings of key texts, extensive analysis of major themes and issues, guidelines for further study, a summary of the most widely noted criticism in the field, a glossary of terms, and an annotated, critical reading list. Written Gina Wisker, an English teacher and the author of "*Virginia Woolf: A Beginner's Guide*", *Horror Fiction: An Introduction* covers the widely regarded authors Bram Stoker, Mary Shelley, Stephen King, Anne Rice, Washington Irving, William Peter Blatty, Ira Levine, Shirley Jackson, and Angela Carter. A superb basic study text for novice literature students, or advanced

literature students who are new to the horror genre.

Repetitive, poorly organized, and poorly edited/fact-checked. Many of the entries on specific works of fiction give the appearance of being based on second-hand knowledge of the works in question. Usefulness limited to providing a general idea of what exists in the field. Over-reliance on particular sources indicates that those sources would have been better purchases.

[Download to continue reading...](#)

Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) Horror Fiction: An Introduction (Literary Genres) How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) Cracking Old Testament Codes: A Guide to Interpreting Literary Genres of the Old Testament Cracking Old Testament Codes: A Guide to Interpreting the Literary Genres of the Old Testament Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Teacher's Edition How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) 201 Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk, Science Fiction, & Horror Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Student Edition An Introduction to Film Genres An Introduction to Writing for Electronic Media: Scriptwriting Essentials Across the Genres Anime: A Critical Introduction (Film Genres) Chile: A Traveler's Literary Companion (Traveler's Literary Companions) Tangier: A Literary Guide for Travellers (Literary Guides for Travellers) Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and Presses) The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Literary Market Place 2017: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Prague: A Traveler's Literary Companion (Traveler's Literary Companions)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)